



# Art and Design Subject Statement

## INTENT

At St Thomas's, our Art and Design curriculum intent is to deliver a curriculum that is accessible to all children. We are building an engaging and inspiring curriculum that supports children in appreciating the different styles and forms of art and artists from history to the modern day. We recognise the Art and Design stimulates creativity and imagination. It provides visual, tactile and sensory experiences that allow us to respond to our world in a special way and enables children of all abilities to communicate what see, think and feel.

Art created in our school has purpose and children are celebrated as artists by sharing their work through displays and exhibitions. Art and Design will develop creativity skills that can be passed to other areas of the curriculum. Children will gain knowledge and skills with a clear progression and be able to apply these to their own art works through the process of learning journeys. Skills children develop and styles and artists studied are mapped in the Balance curriculum.

We aim for all pupils to:

- have opportunities to record from first-hand experience, observation and from imagination
- develop creativity and imagination through a range of activities
- develop opportunities to select their own ideas for use in their work
- develop the ability and confidence to control materials, tools and techniques
- increase their critical awareness of the roles and purposes of art and design in different times and cultures
- foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers

## IMPLEMENTATION

The teaching and implementation of Art and Design at St Thomas's is based on the National Curriculum and where possible, linked to the themes each year group covers to ensure a structured and relevant approach to the subject.

The work of local, national and international artists is explored to provide a context, focus and relevance to the children's learning. Children are introduced to artists and art movements directly linked to the skills or topics they are covering.

Skills are revisited throughout the children's time in school, which progresses in terms of depth and challenge, to build on the children's previous learning.

We have begun to utilise a sketchbook approach, so that children feel safe to experiment and take risks, without the fear of doing something “wrong”.

St Thomas’s openly promotes Art and Design as a possible further study or career choice and celebrates effort, progress and achievement in art through displays, exhibitions and enrichment activities, such as trips out and competitions.

Each year, children at St Thomas’s take part in an Art Week, where there are opportunities provided for collaborative working and whole school projects exploring a particular theme, style or artist.

## IMPACT

By the end of their time with us, we want pupils to have learned, improved and embedded a range of artistic skills. They should have an awareness of a broad range of artists, designers and craftspeople, and be able to consider and discuss the artworks they come across.

We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Most importantly, we want every child of every ability to have found and enjoyed a creative outlet – a means of self-expression and enjoyment.

We measure the impact of our curriculum through the following methods:

- Summative assessment of pupil discussions about their learning
- Images and videos of the children’s practical learning
- Interviewing the pupils about their learning (pupil voice)
- Assessing children’s understanding of topic linked vocabulary before and after the unit is taught
- Moderation staff meetings where pupil’s books are scrutinised and there is the opportunity for a dialogue between teachers to understand their class’s work
- Annual reporting of standards across the curriculum